

AN — Interior



A magazine by The Architect's Newspaper

May/June 2017

Fine Details in Miami
Milan Design Week
Iwan Baan and John Portman

7

COME TOGETHER, RIGHT NOW

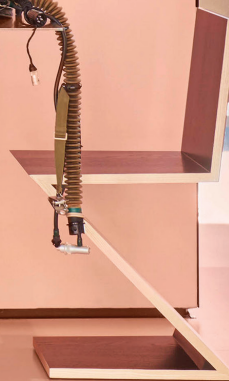
The first week of April marks a veritable takeover of Milan with the city's Design Week and Salone del Mobile.

Furniture, art, installations, performances, and pavilions are debuted in pursuit of capturing and creating the most cutting-edge design trends. Perhaps due to ample social media sharing, this

year marked a lot of cross-pollination, with products being introduced at Salone del Mobile tackling the same themes and explorations as installations and bespoke projects in the more avant-garde shows. Here, we share the shapes, colors, and themes that seem to be on everyone's minds lately, from emerging artist exhibits to high-end brands and beyond.

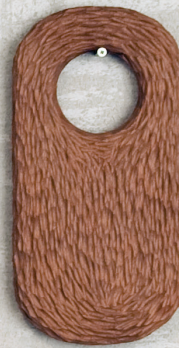
By Heather Corcoran
and Olivia Martin

Designed by Patricia Urquiola, the installation Cassina 9.0 celebrates the brand's 90th anniversary in the Fondazione Giangiacomo Feltrinelli by Herzog & de Meuron.



whole goods

With soft hues and organic shapes, the latest furniture and accessories take an all-natural approach.



Norwegian designer Sigve Knutson showcased primitive, anthropomorphic objects at Milan in conjunction with Lebanon's Carwan Gallery.



Woody table

Marcel Wanders
for moooi

The exuberant Dutch designer takes a playful turn with a portable wood side table imbued with the charm of a timid deer—the inspiration for the form.

moooi.com

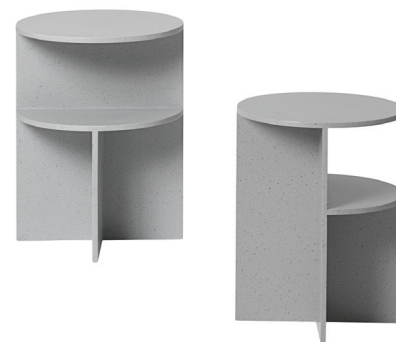


Halves side table

MDMS Studio for Muuto

Canadian design collective MDMS joins the New Nordic club with an asymmetric side table. The piece is made from an acrylic-stone composite that calls to mind polished concrete.

muuto.com



Courtesy respective manufacturers unless

Catch Rock table light

Lindsey Adelman
for Nilufar Gallery

The designer best known for her treelike glass-and-brass fixtures has branched out with a sculptural new table light that adds a granite block to the familiar material palette, with unexpected results.

nilufar.com

Puff Ball

Faye Toogood for Matter Made

Faye Toogood's first full lighting collection emulates mushrooms with its rounded forms and earth-toned hues. To achieve this effect, Toogood used raw fiberglass and tumbled aluminum. In addition to the table lamp (shown), there is a wall sconce, floor lamp, and room divider.

mattermade.us



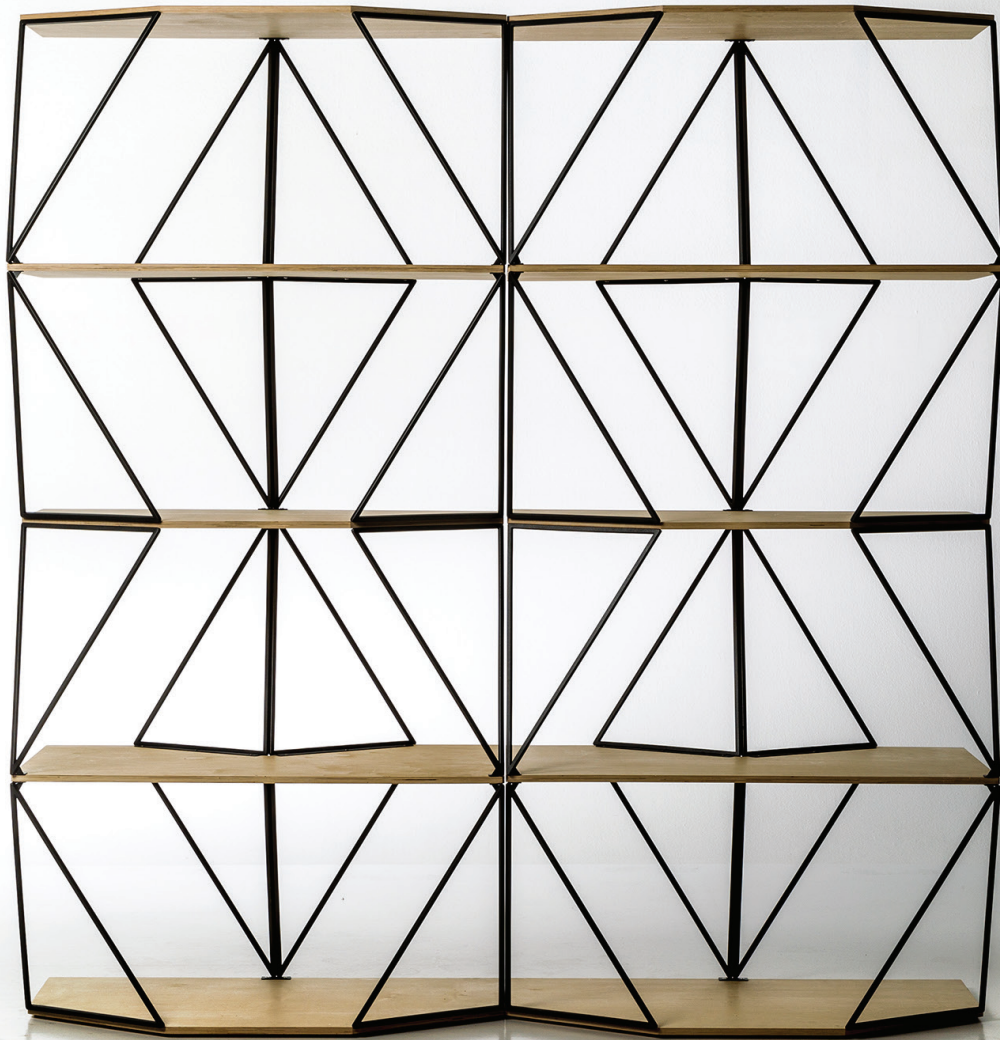
Cloudscape chair

Diesel Living for Moroso

Part of a collection designed for casual entertaining, this slouchy seat with stonewashed linen invites users to sink into its relaxed form.

moroso.it

AS YOU LIKE IT



Alessandro Paderni

A new range of modular and customizable products allows for maximum personalization on any project.

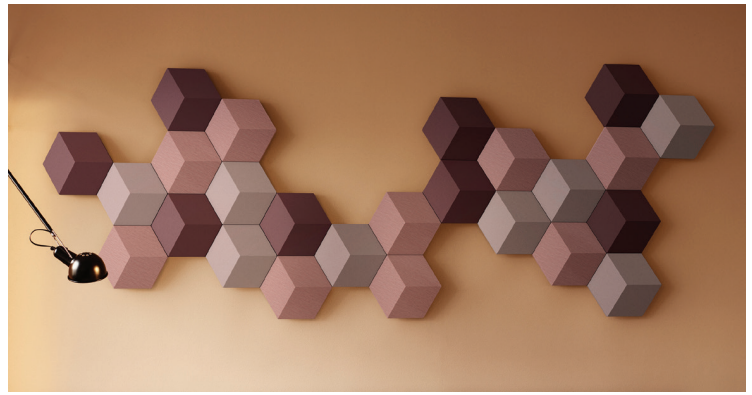
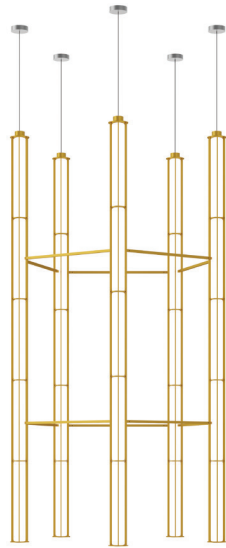
This prototype modular table and shelving system Olafur Eliasson created for Moroso stems from the artist's Green light – An artistic workshop project, which helps refugees and asylum seekers gain support and education.

Verticale

Ronan & Erwan
Bouroullec for FLOS

Artful yet practical, these graphic modular suspension lights are made from an aluminum structure enclosing a blown-glass cylinder. Named for their ability to stack vertically, the lights can also be attached with horizontal aluminum crosspieces, forming other shapes such as a triangle and a pentagon.

usa.flos.com

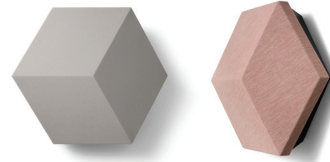


BeoSound Shape

Bang & Olufsen

A collaboration with Kvadrat, Bang & Olufsen's new tile speaker system can not only be arranged limitlessly to create "a wall of sound," but also comes in myriad colors and fabrics, transforming a set of speakers into an installation.

bang-olufsen.com



Soft Props by Konstantin Grcic

Cassina

With an on-trend tubular frame inspired by Milan's subway system, Konstantin Grcic's Soft Props system applies the modular concept of his Props series of space dividers to furniture. The rail system's four interchangeable parts allow for the mixing and matching of seating elements, while sleek table modules can be added or left freestanding.

cassina.com



Boom

Stickbulb

These fixtures emerged from the idea of destroyed buildings—an appropriate association considering the collection is made from reclaimed redwood from demolished New York City water tanks. At the center of the light is a cast-iron joint, from which linear wood-encased bulbs shoot out to emit light in all directions and highlight the redwood's weathered patina.

stickbulb.com



Mía by Nani Marquina

nanimarquina

The Spanish rug-maker's latest is a flat-weave dhurrie that's completely customizable through the company's website. Log on to the online configurator to choose the rug's size, color, and a range of finishing details including decorative stitching and three types of fringe.

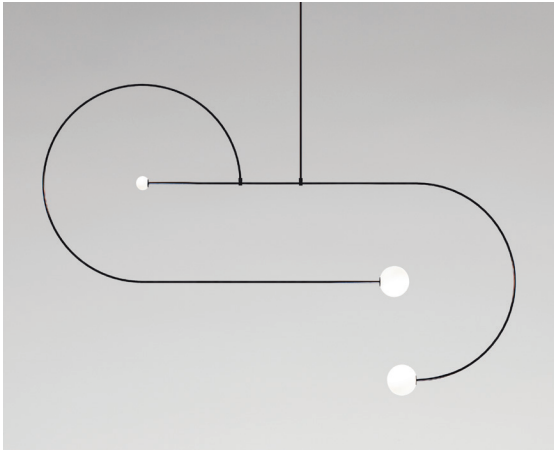
nanimarquina.com

Courtesy respective manufacturers unless otherwise noted

LOOP THERE IT IS

Simple statements in graphic metals make a big impact without overcrowding a room.

In the historic Cinema Arti, fashion brand COS and London-based interdisciplinary office Studio Swine created New Spring, an enthralling 20-foot-tall installation that emits mist-filled bubbles.



Mobile Chandelier 13

Michael Anastassiades

Building on his series Mobile Chandeliers 1–10, introduced in 2008, Michael Anastassiades crafted Mobile Chandelier 13 out of black-patinaed brass to further explore the curves, lines, and delicate forms for which he is known.

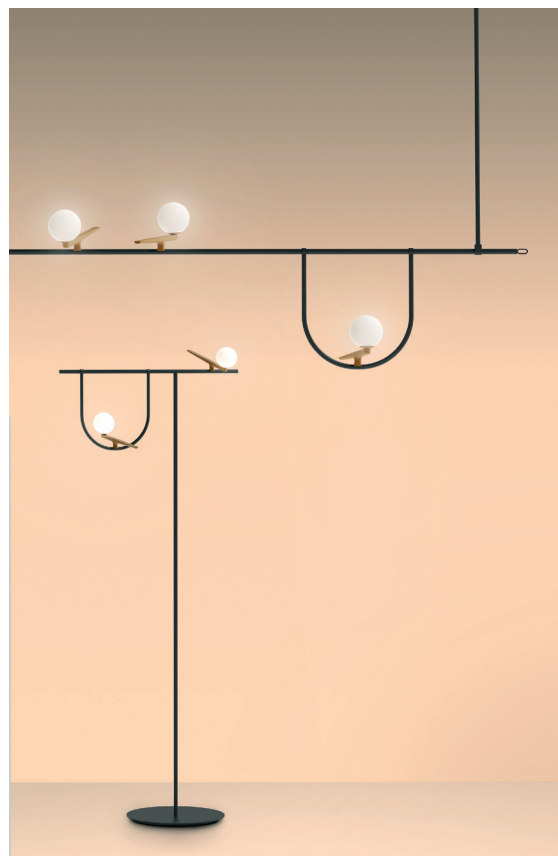
michaelanastassiades.com

Yanzi

Neri & Hu for Artemide

Playful white glass orbs and brushed-brass lines resemble birds perched on a wire in this matte-black brass light, which comes in suspension, floor, and table variations.

artemide.com

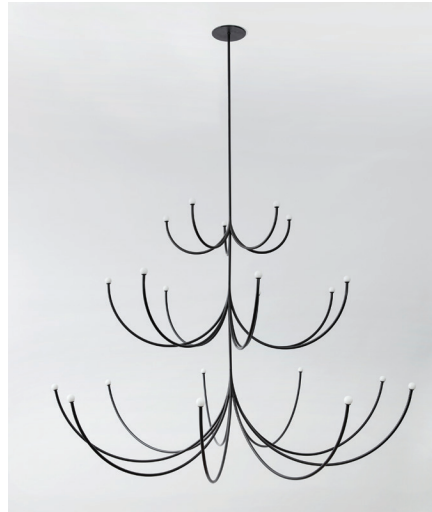


Miro 3

Atelier de Troupe

This square-framed light is handmade in L.A. and comes in unfinished or blackened brass (shown). It holds three glass shades, two round and one oval, and is hung by customizable cloth-wrapped wire.

atelierdetroupe.com



Arca chandelier

Philippe Malouin
for Matter Made

A swooping, minimal blackened-brass chandelier is an airy option for oversize lighting. The modular system adapts to myriad spaces, and LED bulbs in blown opal glass offer soft, even light.

mattermade.us



Courtesy respective manufacturers unless otherwise noted

Krane

Ladies & Gentlemen Studio +
Vera & Kyte for Roll & Hill

Informed by the functionality of a building crane, this mounted light can be easily raised or lowered: The cord slides through the arch, balanced by its counterweight. Krane is available in a large or small ceiling mount, or wall mount.

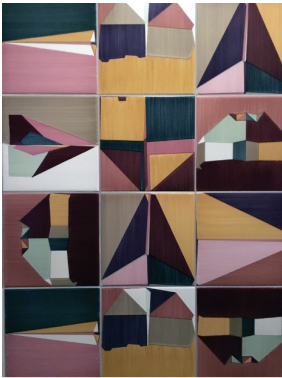
rollandhill.com



GEOMETRIC PATTERNS WITH RICH COLORS AND ACCENTS TAKE
INLAY, TILE, AND TERAZZO TO A LUXURIOUS NEW LEVEL.

GRAPHIC CONTENT

Referencing London's Crystal Palace, built for the Great Exhibition of 1851, Stone Age Folk by Jaime Hayon for Caesarstone is a riotous room inspired by ancient folktales. Housed in a neoclassical palazzo ballroom, the architectural pavilion uses more than 40 Caesarstone colors with metal and stained glass.



Corrispondenza tiles

**DIMORESTUDIO for
Ceramica Bardelli**

These kaleidoscopic tiles come in seven geometric designs that are meant to resemble origami when combined. Each tile is handmade and can be used on interior floors and walls; the tiles are approximately eight by eight inches.

ceramicabardelli.com



Magic Stone Geometric table

Rooms

A stunning terrazzo tabletop with geometric patterns that evoke the magic of the cosmos sits atop solid steel legs.

rooms.ge



Nesso

**Matteo Cibic for Scarlet
Splendour**

This collection of otherwise-straightforward shapes is elevated by a neoclassical grid pattern made of resin and brass inlay. The effect, demonstrated by the mint and brass console shown, is subtly spectacular.

scarletsplendour.com



Painting screen

**Alessandra Baldereschi
for De Castelli**

Italian metal brand De Castelli gave seven female designers the brief to create furniture pieces that made metals feel warm and alive. Italian designer Alessandra Baldereschi combined steel, copper, brass, and iron to create this serene earth-toned screen.

decastelli.it



Portico

**Ferruccio Laviani
for Emmemobili**

Made from curved walnut, Portico features a rounded Memphis-era form in muted jewel tones (appropriately, Ferruccio Laviani was a founding member of the original group). The modular piece comes in two heights and can come with glossy lacquered doors to create a cabinet, or without to act as a partition.

emmemobili.it

BOLD AND THE BEAUTIFUL

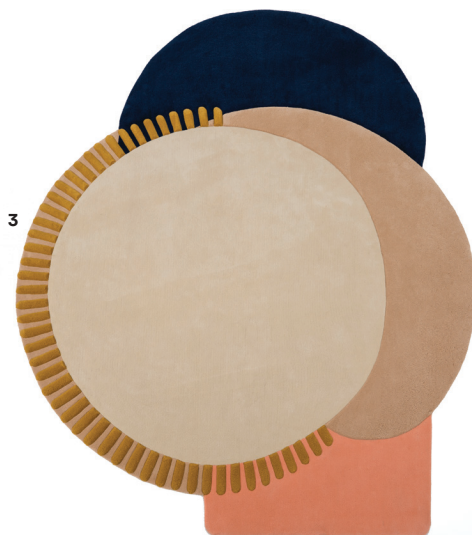
Memphis brights fade
to more mature hues,
offset in dramatic
geometric contrast.

*At the Carl Hansen & Søn
booth at Salone del Mobile,
UK interior designer Despina
Curtis created an entire
apartment using rich colors
and dark wood tones.*



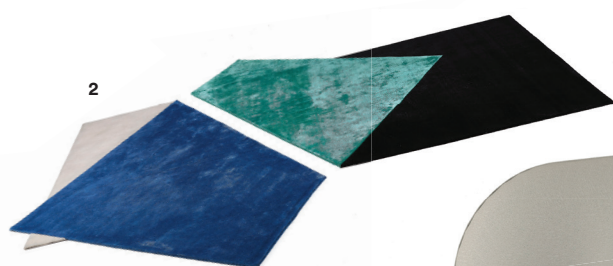


1



3

Courtesy respective manufacturers unless otherwise noted



2

1 Cila chair

Arper

Inspired by the way fabric drapes around and shelters the body, Cila's fluid form by Barcelona-based design studio Lievore Altherr Molina for Arper features smooth lines and rounded shapes. The plastic shell comes in six colors with optional contrast color seat cushions, or fully upholstered in a variety of fabric styles and colors.

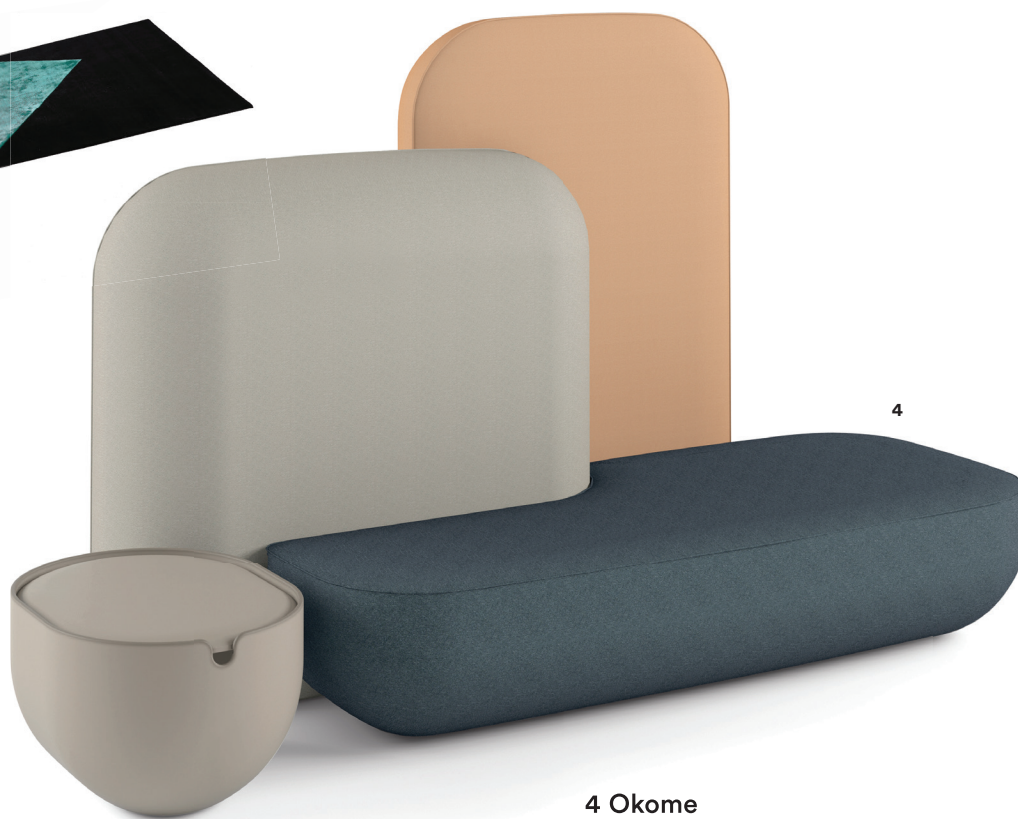
arper.com

2 On Other Side rug

Pierre Gonalons for
Paradisoterrestre

French designer Pierre Gonalons created a series of wool and bamboo fiber rugs that appear to fold onto themselves, forming geometric, brightly hued shapes reminiscent of tangrams.

paradisoterrestre.it



4

3 Arena rug

Olivia Lee

Intended to bridge the real world we inhabit with the virtual one on our phones and computers, this whimsical rug from the Singaporean SaloneSatellite designer is bright and tactile.

olivia-lee.com

4 Okome

Nendo for Alias

The seats in Okome by Nendo easily connect to one another with a hooking system to create nine configurations. With rounded forms that resemble stones smoothed by water, Okome offers a fresh approach to sofa-style seating.

alias.design