

THE ARCHITECT'S NEWSPAPER JANUARY 4, 2017



In Memoriam

After five years of construction, the AIDS Memorial in the West Village at St. Vincent's Triangle on Seventh Avenue was dedicated on December 1, for World AIDS Day.

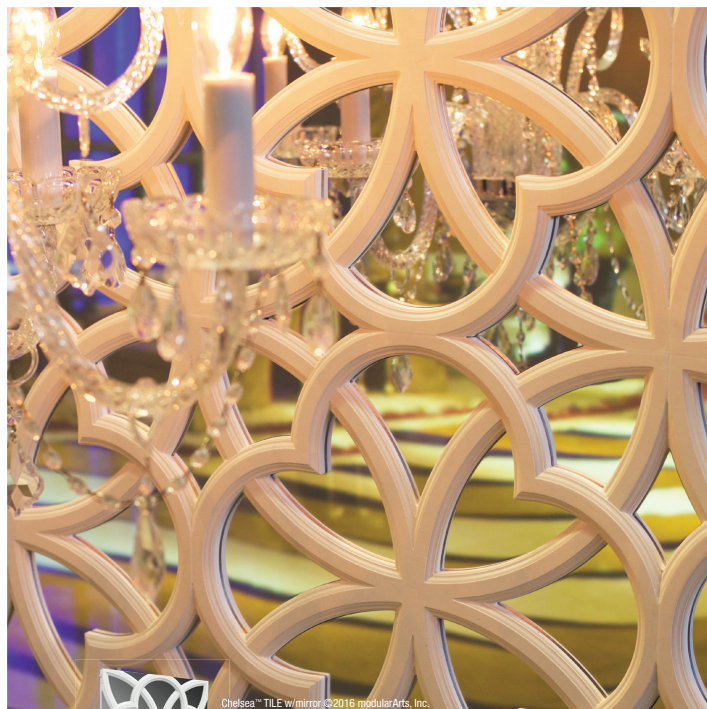
Community members and activists joined Mayor Bill de Blasio and city councilmember Corey Johnson to dedicate the park in memory of those who lost their lives to AIDS. The dedication included a performance by the Gay Men's Chorus.

The memorial was designed by Brooklyn architecture firm Studio ai and features an 18-foot metal canopy made from three connected triangles. Artist Jenny Holzer engraved Walt Whitman's poem "Song of Myself" in the granite pavers beneath the canopy—her first permanent installation in New York City.

It is appropriately located across the street from the former St. Vincent's Hospital, which became the second largest dedicated AIDS clinic in 1984, and is less than a block away

from the LGBT Community Center on 13th Street. Although the Manhattan-based Rudin Management and Global Holdings converted the hospital to condos after it closed in 2010, the building is still recognized for being at the forefront of the AIDS crisis. The memorial itself came to fruition in part thanks to the efforts of Christopher Tepper and Paul Kelterborn, who started the NYC AIDS Memorial organization in 2011 and raised more than \$6 million to make the monument in honor of those who suffered from the disease.

"There are no definite dates or victims," Studio ai states on its site. "In our design process, we emphasize the changing and varied ways through which AIDS affects us personally and as a society." The memorial will also feature a park and a water feature designed by Rick Parisi of M. Paul Friedberg & Partners with Rudin, offering repose and reflection to everyone. **OLIVIA MARTIN**



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OPEN> ARTS THEATER



> FAENA FORUM
3300-3398 Collins Avenue
Miami Beach, FL
Tel: 305-534-8800
Architect: OMA

OMA designed three buildings nestled between Miami Beach's famous Collins Avenue and Indian Creek Drive in Mid-Beach. The project is a significant contribution to the Faena District, a \$1.2 billion project covering six blocks and integrating dynamic cultural, residential, hotel, retail, culinary, and public environments.

OMA's structures are all governed by independent programs: the Faena Forum with flexible theater uses, the Bazaar that retrofits a historic hotel with curated retail and event programming, and a state-of-the-art car park. Shohei Shigematsu, partner at OMA and the director of its New York office, led design efforts on the project.

A central focus of the new district is the Forum, which opened on November 27. The building is composed of two volumes—a cylinder and a cube—that are similar in size and can be combined or subdivided to support any type of production, from projects and commissions to performances, exhibitions, and events. A circular stair that descends from an impressive 46-foot cantilever denotes the main entrance. This leads up into the lobby of the building, which the architects elevated in response to concerns over rising sea levels. The design move freed up ground-floor space for loading functions and helped to provide a canopy along Collins Avenue. The architects explained that this extended the public domain into and under the building. Shigematsu said the formal strategy of the Forum's radiused, cantilevered facade was inspired by the firm's research into urban planning principles. "The Forum's circular plan enables the public domain to expand, activating pedestrian movement within the district," he said. "A 45-foot cantilever allows the landscaped plaza to slip under the Forum along Collins, providing a dramatic sense of arrival." **JOHN STOUGHTON**

OPEN> RESTAURANT

> REVIVAL FOOD HALL
125 S. Clark Street, Chicago
Tel: 773-999-9411
Architect: HBRA Architects



From the same people who created some of Chicago's trendiest restaurants and bars, the Revival Food Hall brings together 15 fast-casual local food stalls for downtown office workers. Situated in the historic Daniel Burnham-designed National building, the 24,000-square-foot marketplace gives stall space to restaurants from around Chicago's neighborhoods. Each stall space, which includes local favorites such as Smoque BBQ, Antique Taco, Black Dog Gelato, and Furious Spoon, is finished in a range of eclectic materials and layouts. Once patrons get their "grab-and-go" fare, they can either head back to their offices or sit in the variety of seating options throughout the space. From casual leather couches to more typical bistro tables, the Hall is no typical cafeteria. **MM**

JENNIFER CATHERINE PHOTOGRAPHY