

NO SE VENDE

Developers are continuing to run into opposition in the Logan Square neighborhood of Chicago. At a recent community meeting to discuss revised plans for the CLAYCO-designed eight-story development, community leaders weighed in on the scale of the many new projects in the area. With more than five transit-oriented developments either planned, built, or under construction in the neighborhood, locals have been vocal about their opposition to the increased density and the possibility of rising property taxes. More than one protest has marched through the neighborhood's streets in the past year. Protestors carry signs reading, "STOP GENTRIFICATION EL BARRIO NO SE VENDE" (Our neighborhood is not for sale).

GEHRY A LA FRANCAIS?

Following Donald Trump's election, renowned architect Frank Gehry might be exiling himself to France. At least, that's what French newspaper *Le Figaro* reports. The newspaper quotes Gehry as saying, "If Trump is elected, [French President Francois] Hollande said I could go into exile in France." Apparently, the architect has plenty to fear from a Trump presidency, citing a long-standing dispute with the President-Elect as reason enough to flee the country. The incident stems from 2010 when Gehry's Beekman Tower beat out Trump's building next door for the title of tallest residential building in New York City by a few inches. Both buildings have since been surpassed, but as we've learned, a few inches matter quite a lot to the President-Elect, so maybe Gehry would be wise to book a flight to Paris.

TUNNEL OF LOVE

Architects are always trying to expand their sphere of influence and explore new territories for the application of architectural knowledge. Kailen Rosenberg is a "Love Architect" and her alternative practice is "an elite match-making and life design firm" with her "Love Architecture Programs" ranging from a \$250 one-time assessment to a \$100,000 elite representation. For the urbanists, Rosenberg has a hit TV show on the Oprah Winfrey Network called *Lovetown, USA*. When not helping Kailen make matches for her elite male clients, her husband Lance Rosenberg builds "dream homes" through his custom construction and modeling business.

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COURTESY T-MIZO / FLICKR

SELLDORF ARCHITECTS TAPPED FOR FRICK COLLECTION EXPANSION

Fourth Time's the Charm

New York-based art-world veterans Selldorf Architects will helm The Frick Collection's enhancement of its existing Upper East Side Manhattan home, the Henry Clay Frick House. Selldorf was selected from 20 candidates after an 18-month review period.

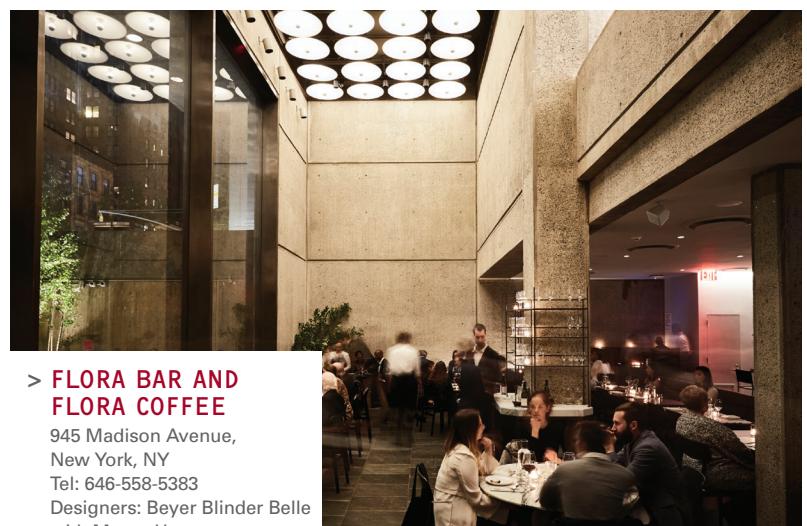
The Frick's road to expansion has been rocky. In June 2015, in the face of strong criticism from architects and preservationists, the museum abandoned plans to replace a gated garden with an historicist six-story tower by Davis Brody Bond. That added to a string of failed expansions (in 2001, 2005, and 2008) but the museum vowed to increase its exhibition space.

According to the Frick representatives, this latest round will work within the building's existing footprint. The upgrades include converting a set of second floor rooms to galleries, creating a new special gallery on the main floor, improving circulation and accessibility for those with physical disabilities, and installing new facilities dedicated to educational programming and conservation.

For now, the expansion is in its earliest stages. The configuration of the second floor galleries and the placement of the new facilities haven't been decided but more details will be revealed during winter 2017–2018.

ZACHARY EDELSON

OPEN > RESTAURANT AND BAR



GLEN ALLSOP

> FLORA BAR AND FLORA COFFEE

945 Madison Avenue, New York, NY
Tel: 646-558-5383
Designers: Beyer Blinder Belle with Matter House

At the end of 2015, restaurateur Thomas Carter and chef Ignacio Mattos, the duo behind Matter House, were tapped to create the new restaurant and coffee shop at the Met Breuer in collaboration Beyer Blinder Belle, the architects that led the building's overall renovation. Carter and Mattos previously created trendy downtown restaurants Estela and Café Altro Paradiso, and Thomas P. Campbell, the director and CEO of the Metropolitan Museum of Art, hoped that the pair would bring the same kind of hip ambience to the stately Brutalist Upper East Side building that now houses the modern and contemporary branch of the museum. With the opening of Flora Bar and Flora Coffee, the Met Breuer's reinvention takes another step forward.

Flora Bar is open to the public without a ticket and is located one level below the sidewalk with a seating capacity of 74. Throughout the space, iconic elements play off of updated, modern decor. For example, an ample wood-and-marble bar and custom stools by Brooklyn-based designer Steven Bukowski complement the original concrete walls and columns, while the ceiling, with Marcel Breuer's original disc-shaped lights, is mirrored by the circular Mountain White Danby marble tables. Flora Bar will maintain separate hours from the museum and will be accessible through the main entrance even when the museum is closed.

OLIVIA MARTIN



COURTESY EL DORADO

UNVEILED

CORTEX 3.0 MIXED-USE RESIDENTIAL BY EL DORADO

Kansas City-based architect el dorado and developer Silliman have released schematic designs for a mixed-use commercial and multi-family residential project as part of a larger development, Cortex 3.0, a bioscience and technology research community in St. Louis. The project will include 180,000 square feet of residential and 20,000 square feet of retail throughout seven stories. The approximately 220 apartment units range

from studios to two bedrooms and balconies are nestled in setbacks along the building facade. Though materials have not yet been designated, initial renderings envision the project wrapped in corrugated metal, referencing the site's industrial past. The growing Cortex district will also include a hotel designed by Boston-based Group One and a new office building designed by the St. Louis office of HOK. El dorado's project is expected to be complete by the end of 2018. MM

Architect: el dorado
Client: Cortex
Location: St. Louis

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