

OPEN> BOOKSTORE



> STORIES BOOKSHOP AND STORYTELLING LAB

458 Bergen Street, Brooklyn, NY
Tel: 718-369-1167
Architect: Lee and Macgillivray
Architecture Studio (LAMAS)

“Whimsical Shaker,” is how WH Vivian Lee, principal and cofounder of LAMAS described the design of Stories Bookshop and Storytelling Lab, a children’s bookstore in Park Slope, Brooklyn. The 650-square-foot space is maximized with this simple, multipurpose aesthetic, from the bookshelves along a classic Shaker chair rail (the chairs can be hung up as well when not in use) to the drop leaf tables and chairs that the firm designed. “The display furniture takes on a playful quality because the half-arc is not only a motif, it also takes advantage of MDF [medium density fiberboard]—the drop leaf ‘petal tables’ were cut out of the half-arc display tables,” explained Lee. To brighten the formerly dark space, Lee and her partner James Macgillivray employed a dual-sided painting concept where one side of the furniture is white and the other side is brightly colored. “We wanted to accentuate the shading of the real world literally onto the building,” Macgillivray said. In the back of the bookshop a small classroom is used for after-school creative writing, drawing, and storytelling programs. **OM**

COURTESY LAMAS

OPEN> STORE

> FRANKIE

1129 East 5th Street, Los Angeles
Tel: 213-235-2888
Architect: Bureau Spectacular



COURTESY INJEE UNSHIN / BUREAU SPECTACULAR

Los Angeles-based Bureau Spectacular recently debuted a 2,000-square-foot flagship store for Frankie, a high-end fashion house.

The shop, located in L.A.’s Arts District, is a spare box with polished floors and exposed brick walls framing what the firm calls a “super furniture” piece. The exterior is covered in black and white graphics that riff on the early 20th-century structure’s industrial detailing, with framed, jack-arched windows and various downspouts and roll-up doors along the facade painted with diagonal black bands—streaks of extreme shadow.

Inside, Bureau Spectacular designed an assembly of functional volumes that can be brought together into one 28-by-10-foot staircase. The firm’s founder Jimenez Lai considers the staircase to be the latest in the firm’s “super furniture” line of works, with the constituent components of the sculptural stair containing clothing racks, dressing rooms, storage bins, and display shelves. Lai described the work as an exploration of composition and part-to-whole relationships, with the interplay between those two aspects of the design being rather literal. **ANTONIO PACHECO**

OPEN> STORE



> ABT INSPIRATION STUDIO

1200 N. Milwaukee Avenue
Glenview, IL
Tel: 888-228-5800
Architect: Mick De Giulio

The Glenview, Illinois-based appliance and electronics dealer Abt Electronics recently opened a new showroom. The Abt Electronics Inspiration Studio showcases products from 12 appliance manufacturers in fully designed settings. The architecture, interior design, and lighting was done by Chicago-based Mick De Giulio. The 10,000-square-foot space is comprised of 12 interconnected spaces, each designated for an individual manufacturer—the Inspiration Studio represents firms like Bosch, Dacor, Gaggenau, Jenn Air, La Cornue, LG, Miele, Monogram, Thermador, Samsung, Sub-Zero and Wolf, and Viking. “The spaces don’t adhere to the specific themes of traditional, modern, or eclectic, which I felt created lines or boundaries within those styles,” De Giulio said. “Rather, my goal was for each space to have a style of its own.” Along with one-of-a-kind light fixtures, furniture, tables, counter stools, sinks, and cabinetry, custom art throughout the project was produced by Have Dreams, a local nonprofit that serves young people with Autism Spectrum Disorder. Have Dreams worked with Abt’s For Autistic Kids Foundation to produce giclée prints based on paintings by children with autism.

MM

DAVE BURK

OPEN> RESTAURANT RENOVATION



RYANN FORD

> JUNIPER

2400 East Cesar Chavez Street, Austin, TX
Tel: 512-220-9421
Designers: Sanders Architecture and Cravotta Interiors

2400 East Cesar Chavez Street in Austin was once a mid-century industrial warehouse occupied by a local bottling company. Now, the address is known as Juniper—a new northern Italian-inspired restaurant in Austin’s Holly District and joins a host of eateries that line the street.

The renovation into an upscale contemporary restaurant was born from a collaboration between chef Nicholas Yanes and Austin-based studios, Sanders Architecture and Cravotta Interiors. As per Yanes’s request, the two studios were tasked with designing a space to bring the energy from the kitchen directly into the dining area.

To accomplish that, concrete beams and timber joists from the original structure have been left exposed within the 18-foot high dining space. Meanwhile, a floor-to-ceiling glass and steel wall that looks onto a courtyard facilitates a sense of openness.

This transparent theme prevails into the kitchen and bar. At Juniper, the kitchen is viewed as a “culinary stage” and guests are able to see Yanes’s team prepare dishes and drinks. Those eager to get closer to the action can sit at one of the 12 “chef’s counter” seats for a full-on view. **JASON SAYER**